

Dear students,

We are contacting students who have recently taken a French course, who have registered for French courses in the fall, or who have previously expressed interest in the field in order to share our planned schedule for the coming year. We hope that knowing which courses will be offered next year and when they'll be offered will help you to plan for the exceptional 3-semester academic year. Please find below information for our language courses, including courses that fulfil the Columbia language requirement, followed by details of our coming culture and literature offerings. You can also check out the listings in French at Barnard College.

Please don't hesitate to reach out to us with any questions.

For questions about language courses, please contact Dr. Pascale Hubert-Leibler: ph2008@columbia.edu

For questions about undergraduate-level culture courses, please contact Professor Eliza Zingesser (DUS): ez2135@columbia.edu

For questions about graduate-level courses, please contact Professor Madeleine Dobie (DGS): mld2027@columbia.edu

The French Language Program

Our 4-semester elementary and intermediate French sequence -- 1101, 1102, 2101, 2102 -- will be offered in the Fall, Spring and Summer semesters. So will 3405 (3rd-Year Grammar and Composition) and 2106 (Rapid Reading and Translation).

There will be no special 2101 and 2102 sections reserved for SIPA students this year (but of course SIPA students are welcome to enroll in any of our classes).

FREN3240 (French Language, Society, and Culture Through Film) will be offered in the Fall and Spring. FREN3242 (French Language, Society, and Culture Through the Study of Paris) will be offered in the Fall.

FREN4995 (French for Diplomats, instructor TBA) will be offered in the Spring

There will be no conversation courses in the Fall, but 2121 (Intermediate French conversation I), 2122 (Intermediate French Conversation II), and 3132 (3rd-Year French Conversation) will all be offered in the Spring.

The following courses will not be offered at all this academic year: 1105 (Accelerated Elementary French); 1107 (Elementary French Online I (a hybrid course for graduate students)); 1108 (Elementary French Online II); 2105 (Accelerated Intermediate French); 3200 (Advanced Translation Workshop); 3241 (French Language, Society, and Culture Through Theater)

Culture and Society Courses

1. Undergraduate-level courses (3000-level)

FREN3333 (Elizabeth Albes, major texts before 1800) will be offered in the Fall (*and, if there is sufficient interest, in the Summer Session A*)

FREN 3334 (Andre Pettman, major texts before 1800) will be offered in the Spring

FREN 3420 (Thomas Dodman, Introduction to French & Francophone Studies I) will be offered in the Fall and Summer Session A (instructor for the summer semester tba)

FREN 3421 (Nadrah Mohammed, Introduction to French & Francophone Studies II) will be offered in the Spring

FREN 3600 (Molly Lindberg, Introduction to French Civilization) will be offered in the Spring

FREN 3995 (Antoine Compagnon, Senior Seminar) will be offered in the Fall

FREN3762 (Aubrey Gabel Sex, Drugs and Marxism) will be offered in the Spring

FREN3921(David Haziza, Witches, Fairies & female Vampires) will be offered in the Spring

FREN3515 (Joanna Stalnaker, Writing the Self) will be offered in the Summer Session A

BC3072 (Kaiama Glover, Francophone Fiction) will be offered in the Fall A

BC3... (Kaiama Glover, Blackness in French) will be offered in the Spring

2. Courses open to undergraduate & graduate Students (4000-level)

CLFR4421 (Kaiama Glover, The Caribbean Digital) will be offered in the Fall A

CLFR4500 (Madeleine Dobie & Thomas Dodman, Pandemics in Francophone History & Literature) will be offered in the Fall

FREN4800 (Bachir Diagne, Questions in African Literature) will be offered in the Fall B

CLFR 4440 (Madeleine Dobie Remapping Algeria: Poetics & Politics of Space) will be offered in the Spring. (Note: this course is paired with a 6-week 1.5 point digital methods workshop offered on Friday mornings: CSR A4407)

FREN4xxx (Pierre Force, Les Moralistes) will be offered in the Spring

3. Graduate-level courses

FREN8214 (Antoine Compagnon, Rabelais and Montaigne) will be offered in the Fall

FREN8828 (Etienne Balibar, The Question of the Other) will be offered in the Fall

FREN8xxx (Eliza Zingesser, MA Practicum) will be offered in the Spring

FREN9701(Pierre Force, Dissertation Workshop) will be offered in the Spring

8xxx (Aubrey Gabel & Students), lecture series, will be offered Fall and Spring

8xxx (Emmanuelle Saada & Camille Robcis, Race & Sexuality) will be offered in the Spring