

# PhD Program in French and Comparative Literature

## MA REQUIREMENTS

### **Coursework**

Students should have their program of courses approved by the Director of Graduate Studies at the beginning of each semester.

Students must complete the requirements for and apply for the MA Degree by the end of the fourth semester or they may be removed from the program. The requirements for the MA are the completion of eight courses for credit, and the submission and defense of a Master's essay.

The total number of credit points for the degree is 30 (8 courses worth 3 points each, plus one MA essay worth 6 points).

The minimum for good standing is a cumulative grade point average of 3.0 derived from all courses in which a student has registered and received a grade.

### **MA course distribution**

No class other than the Proseminar may be taken Pass/Fail. The classes are distributed in the following manner:

- Proseminar (an introduction to research methods, critical approaches, and techniques of close reading). This class is taken Pass/Fail.
- Four classes in four of the following seven fields of French and Francophone literature and culture: Middle Ages, Renaissance, Classical, Enlightenment, Nineteenth Century, Twentieth and Twenty-first Century, Francophone. These classes may not be taken for R credit.
- Three elective classes. Two may be taken outside of the French department after consultation with the Director of Graduate Studies. Two of these electives may be taken for R credit.

There are two basic categories of graduate courses offered by the Department, roughly distinguished as lectures (4000-level courses) and seminars (6000- and 8000-level courses). These distinctions correspond to the course number designations in the bulletin and registration listings. The 4000-level lecture courses, which typically allow for discussion, cover broad aspects of a given period. The 6000- and 8000-level seminars are specialized courses. These courses focus on particular writers, themes, genres, movements or theories.

### **MA essay**

The MA essay is a paper of approximately 30 to 40 pages, either developing a paper written for a class or based on new research. Students must choose a sponsor (in consultation with the DGS if necessary) and consult regularly with them.

- The MA essay gives students practice in carrying out a research project that, while necessarily limited in length and in scope (30 to 40 pages), presents a problem treated in more depth than in a term paper. Under the guidance of a sponsor, they compile an adequate bibliography, choose the appropriate methodological approach, organize the material, and present it in scholarly (as well as readable) fashion.
- The essay should be written according to the specifications of the MLA Style Sheet. When the sponsor has approved the essay, the student provides the second committee member and the Graduate Coordinator with final copies. The essay is defended orally before the committee consisting of the

sponsor and one other member of the faculty, at least one of whom must be a tenured associate or full professor.

### **MA degree conferral**

The MA degree is awarded in October, January and May. Please consult with the Graduate Coordinator, Benita Dace, for all questions concerning deadlines for applying. In order to get credit for the MA essay, students must register for G8092 MA Essay Direction.

### MPHIL IN FRENCH WITH ICLS

#### **The MPhil degree**

Students are awarded the MPhil degree upon completion of six Residence Units and all departmental requirements for the PhD except the dissertation.

The requirements for the MPhil in French with a Concentration in Comparative Literature and Society are the completion of five classes in the Department of French beyond the MA, an “explication de texte” and an oral examination. Please keep in mind that these are required in addition to the requirements from ICLS (for ICLS course and language requirements, consult the ICLS website).

Students must complete the requirements for the MPhil degree in French with a Concentration in Comparative Literature and Society and defend their dissertation prospectus (see below) by the end of the eighth semester.

#### **Course distribution**

- Practicum in French Language Pedagogy
- Four elective classes in the Department of French. These classes cannot be taken outside of the French Department. One class may be taken for “R” credit.

Additional requirements for the MPhil in French with a Concentration in Comparative Literature and Society.

- Additional courses required by ICLS (consult ICLS website and with DGS in ICLS)
- ICLS Language requirements (consult ICLS website and with DGS in ICLS)
- Explication de texte
- Doctoral oral examination

#### **MPhil language requirements**

Consult the ICLS website and with the DGS in ICLS.

#### **Explication de texte**

Students may do the required explication de texte at any time they wish before they take the Oral examinations. The text is selected from their field of study. They are given a week to work on the text before the explication, which is administered in French by two faculty members. The explication consists in the oral presentation of a close reading of a literary text, usually a poem or a relatively brief prose passage. The explication de texte is scheduled to last one hour. Students should take about 30 minutes to present the text, with the rest of the time set aside for questions, comments and discussion. Students work from minimal notes and do not read a formal paper. They receive a letter grade for the explication de texte.

- For more details on the practice and theory of the explication de texte, see Explication de texte ed.

Jean Sarrailh (New Jersey: 1970), Roland Barthes *S/Z* (Paris: 1970), Michael Riffaterre *Text Production* (New York, 1983) and Jane Gallop "[\*The Historicization of Literary Studies and the Fate of Close Reading\*](#)" in *Profession* 2007.

- Students also learn how to do explications de texte in the Proseminar.

### **Doctoral oral examination**

The oral examination is divided among three fields, a major field and two minor fields. Each field is supervised by a faculty member. The goal of the oral examination is to develop a deep familiarity with three separate fields, and to help students refine and synthesize their knowledge of these fields. The exam is two hours long.

The major field of the orals serves as a launching pad for the dissertation and as preparation for a job market in which specializations are largely constituted by major periods of literary history and/or geographic areas. In consultation with a faculty advisor, students create a reading list of approximately 30 books and articles. The context for the major field should be fairly broad, and not limited to what will become the dissertation topic or problématique.

The first minor field is constituted of a bibliography of approximately 15 books and articles. This bibliography can serve as a theoretical basis for the work done for the dissertation. The second minor field is based on a bibliography of approximately 15 books and articles. This field need not be related to the dissertation topic but can serve as a selective survey of material from an author, a period or an area of interest.

For each field, students are asked to write a short descriptive paragraph accompanying the final list of books. This paragraph should briefly describe the subject area covered as well as the most pertinent questions and issues raised by the readings.

How to determine a field? Fields can be constituted according to historical time periods, literary movements, author, geography, or genre. Working with their main advisor, students constitute a list of works that have a fairly broad coverage. It is important to keep in mind that the orals are, at least in part, an occasion to engage with some of the key texts of a given period, topic or nation, even if in their dissertation, students end up focusing on less canonical works.

## PHD REQUIREMENTS

### **The prospectus**

Within six months of the Orals date, and before the end of the eighth semester of registration, students submit a dissertation prospectus for approval by three faculty members. The prospectus should be approximately 10 pages long, should include a presentation of the need and relevance of the subject, a brief survey of the extant criticism on the subject, a description of their approach and methodology, an outline of the projected chapters and a bibliography and a tentative schedule for completion. When the prospectus has been put together, the student and the faculty committee will meet to discuss the dissertation project. Once their prospectus has been approved by their faculty advisors, students file the prospectus with the Department. They should consult with the graduate coordinator, Benita Dace, about filing the prospectus.

Once the prospectus has been defended and accepted by the committee, students pursuing a concentration in Comparative Literature and Society will submit it to ICLS according to ICLS regulations.

### **Committee selection**

The Dissertation committee consists of five faculty members: the sponsor, a second and third reader and two outside members. The sponsor of the Dissertation committee for a student pursuing a concentration in

Comparative Literature and Society is a tenured faculty member in the department of French who is responsible for overseeing the advisee's work and convening meetings. Students pursuing the concentration in Comparative literature and Society can also elect to work with a cosponsor who is not a member of the French department.

### **Dissertation and defense**

Beginning in the semester following the defense of their prospectus, students will meet once each semester with their sponsor and at least one other faculty member, in order to receive timely feedback on their dissertation work and regular support throughout the dissertation-writing process.

Review GSAS policy guidelines here: [Dissertation Progress Meeting \(DPMs\)](#).

Dissertations are written in English. Advisable length is 250-300 pages. If students have exceptionally compelling reasons to write their dissertation in French, they should carefully attend to the procedures stipulated by the GSAS Dean's Office. The Dean's Office also provides a set of guidelines for students preparing the five copies of their dissertation for the pre-defense deposit. This deposit should not be done until the sponsor, second reader and third reader have approved the final draft. Please note the deadlines for applying for a defense and for submission of the five copies. After the copies are deposited, the Chair, upon the recommendation of the sponsor, appoints an examining committee of five faculty members (the three who approved the dissertation and two outside readers).

The defense of the dissertation is an oral examination lasting no longer than two hours. Please

### TEACHING OPPORTUNITIES

#### **Building a teaching portfolio**

All students are expected to teach as part of their training for the PhD. Students usually start teaching in the fall of their second year and must then enroll in the Practicum in French Language Pedagogy, which explores both methodological and practical issues. Teaching Fellows for the 1101-2102 courses work with Coordinators, meeting regularly to discuss teaching strategies. They prepare tests and the Final Exam. The Coordinators, who acquaint students with teaching responsibilities, policies and procedures, will provide course syllabi. In their third year of teaching, students can apply to teach more advanced courses in the Department (Third-year grammar and composition, Introduction to literary studies, Introduction to French and Francophone studies, or a course of their own design) or in the Core Curriculum of Columbia College (Literature Humanities or Contemporary Civilization).