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PERSONAL:

Born 1958, Toulon, France
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CURRENT POSITION:

Professor of French and of History, Columbia University.

BOOKS AND EDITED VOLUMES:

editor and biographer (with Anne-Claire Volongo): *Henri-Joseph de Peyre, comte de Tréville. Biographie, lettres et opuscules. Texte établi, présenté et annoté par Pierre Force et Anne-Claire Volongo*, Paris: Classiques Garnier, 2027 (365 pp.).

Wealth and Disaster. Atlantic Migrations from a Pyrenean Town in the Eighteenth and Nineteenth Centuries, Baltimore: Johns Hopkins University Press, 2016 (256 pp.).
[reviews: Tyler Stovall, *French History* 31:3 (2017), pp. 383-384; Sandra Ott, *H-France Review* 17:104 (2017); Jeremy Popkin, *Journal of Modern History* 90:2 (2018), pp. 454-455; Bernard Moitt, *American Historical Review* 123:2 (2018), pp. 555-556; James Braun, *H-Caribbean, H-Net Reviews* (May 2018); Craig Palsson, *Journal of Economic History* 78:2 (2018), pp. 635-636; Elodie Peyrol-Kleiber, *History* 103:357 (2018), pp. 674-675; Nathalie Dessens, *Journal of American History* 105:1 (2018), pp. 153-154; Jean Hébrard, *New West Indian Guide / Nieuwe West-Indische Gids* 92:3-4 (2018), pp. 296-297; Robert Elissondo, "De la Basse Navarre aux Caraïbes: richesse et désastre," *Partir. Archives et mémoires de l'émigration pyrénéenne* 18 (2018), pp. 19-25; Wim Klooster, *Journal of American Studies* 53:1 (2019) doi:10.1017/S0021875818001718 ; Jacques de Cauna, *Revue d'histoire haïtienne / Revi kritik sou Istwa Ayiti* 2 (2021), pp. 559-568; Jacques de Cauna, *Annales. Histoire, Sciences Sociales* 3 (2021), pp. 609-612]

editor and introduction: *Littérature et éloquence. Actes du 60e congrès de l'Association internationale des études françaises, Cahiers de l'Association internationale des études françaises* 61 (2009), pp. 211-324.

editor and introduction (with Jean-Charles Darmon): *Le Classicisme des modernes. Représentations de l'âge classique au XXe siècle. Actes du colloque de l'Université Columbia à Paris et de l'Université de Versailles*, *Revue d'histoire littéraire de la France* 107:2 (2007), pp. 257-448.

Self-Interest before Adam Smith. A Genealogy of Economic Science, Cambridge: Cambridge University Press, 2003 (paperback, 2007), "Ideas in Context" series (296 pp.).
[reviews: Keith Tribe, *History of Economic Ideas* 12:3 (2004), pp. 123-125; Christopher J. Berry, *European Journal of Political Theory* 3:4 (2004), pp. 455-463; Christopher Finlay, *International*

Journal of Philosophical Studies 12:4 (2004), pp. 500-504; Gloria Vivenza, *EH.net* (September 2004); Gilbert Faccarello, "A Tale of Two Traditions: Pierre Force's *Self-Interest before Adam Smith*," *European Journal of the History of Economic Thought* 12:4 (2005), pp. 701-712; Jimena Hurtado, "Pity, Sympathy and Self-Interest: Review of Pierre Force's *Self-Interest before Adam Smith*," *European Journal of the History of Economic Thought* 12:4 (2005), pp. 713-721; SJ Pack, *Journal of the History of Economic Thought* 27:4 (2005), pp. 465-67; Henry C. Clark, *New Perspectives on the Eighteenth Century* 2 (2005), pp. 63-65; Bertram Schefold, *VSWG: Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte* 93:4 (2006), pp. 538-540; Eric Schliesser, *Adam Smith Review* 3 (2007), pp. 203-211]

editor (with David Wetsel, Frédéric Canovas and Philippe Sellier): *Pascal / New Trends in Port-Royal Studies. Actes du 33e congrès annuel de la North American Society for Seventeenth-Century French Literature*, *Biblio 17* nº 143, Tübingen: Gunter Narr, 2002 (272 pp.).

Pensées. Pascal. Résumé analytique. Commentaire critique, Paris: Nathan, 1997, "Balises" series (128 pp.).

editor (with David Morgan) and introduction: *De la morale à l'économie politique. Dialogue franco-américain sur les moralistes français. Actes du colloque de Columbia University*, Pau: Publications de l'Université de Pau, 1996 (204 pp.).

Molière ou Le Prix des choses. Morale, économie et comédie, Paris: Nathan, 1994, "Le Texte à l'œuvre" series (264 pp.).
[reviews: Gabriel Conesa, *Dix-Septième Siècle* 48:1 (1996), p. 200; Hélène Baby, *Revue d'Histoire littéraire de la France* 97:4 (1997), p. 687; Bengt Novén, *Studia Neophilologica* 69 (1998), p. 279-280]

Le Problème herméneutique chez Pascal, Paris: Vrin, 1989, "Bibliothèque d'histoire de la philosophie" series (297 pp.).
[reviews: Buford Norman, *French Forum* 14 (1989), pp. 497-498; Erec Koch, *Romanic Review* 82:3 (1991), pp. 365-368; Maria-Cristina Pitassi, *Revue de théologie et de philosophie* 126:1 (1994), p. 82]

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JOURNAL ARTICLES AND PUBLISHED CONFERENCE PAPERS (*: REFEREED):

* (with Arnaud Bartolomei) "Hacer fortuna en los márgenes de la Carrera de Indias: Ferdinand y Jean Roger, negociantes vascofranceses en Cádiz (1757-1812)," *Revista de Indias* 85:294 (2025), https://doi.org/10.3989/revindias.2025.i294

* (with Carlos Venegas Fornias) "Cuba as a Center of the Atlantic Slave Trade: the Carricaburu Family Network, 1791-1820," *William and Mary Quarterly* 82:1 (2025), pp. 49-86.

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"Jean-Baptiste Say as a Classical Moralist," in *Economic Analyses in Historical Perspective. Festschrift in honour of Gilbert Faccarello*, edited by José Luís Cardoso, Heinz D. Kurz and Philippe Steiner, London: Routledge, 2018, pp. 46-52.

"Rousseau and Smith: On Sympathy as a First Principle," in *Thinking with Rousseau from Machiavelli to Schmitt*, edited by Helena Rosenblatt and Paul Schweigert, Cambridge: Cambridge University Press, 2017, pp. 115-131.

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* "First Principles in Translation: the Axiom of Self-Interest from Adam Smith to Jean-Baptiste Say," *History of Political Economy* 38:2 (2006), pp. 319-338.

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* "Innovation as Spiritual Exercise: Montaigne and Pascal," *Journal of the History of Ideas* 66:1 (2005), pp. 17-35.

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"Peinture et poésie dans le *Télémaque* de Fénelon," *Op. Cit. Revue de littératures française & comparée* 3 (1994), pp. 65-71.

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"Beyond Metalanguage: Bathmology" in "After Roland Barthes," University of Pennsylvania, April 1994, proceedings in *Writing the Image after Roland Barthes,* edited by Jean-Michel Rabaté, Philadelphia: University of Pennsylvania Press, 1997, pp. 187-195.

"Édouard Morot-Sir (1910-1993)," *Courrier du Centre International Blaise Pascal* 17 (1995), pp. 42-43.

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"Pascal's War Machine," MLA Convention, Toronto, December 1993, proceedings in *Papers on French Seventeenth Century Literature* 42 (1995), pp. 147-156.

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"Qu'est-ce que la bathmologie ? (de Barthes à Pascal)," Université de Pau, November 1990; proceedings in *Barthes après Barthes,* Pau: Publications de l'Université de Pau, 1993, pp. 125-129.

* "Doute métaphysique et vérité romanesque dans *La Princesse de Clèves* et *Zaïde*," *Romanic Review* 2 (1992), pp. 161-176.

* "Figures impossibles," *Poétique* 85 (1991), pp. 111-127.

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"Ordre et signification chez Pascal," Portland State University, Portland, Oregon, April 1989; proceedings in *Papers on French Seventeenth Century Literature, Biblio 17* nº 56 (1990), pp. 45-54.

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"Pascal en Amérique," *Courrier du Centre International Blaise Pascal* 11 (1989), pp. 25-27.

* "What is a Man Worth? Ethics and Economics in Molière and Rousseau," *Romanic Review* 1 (1989), pp. 18-29.

(with Dominique Jullien) "Renaud Camus," in *After the Age of Suspicion: The French Novel Today; Yale French Studies* Special Issue (1988), pp. 285-290.

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BOOK REVIEWS:

Caribbean New Orleans. Empire, Race, and the Making of a Slave Society, by Cécile Vidal, Williamsburg, Virginia: Omohundro Institute of Early American History and Culture; Chapel Hill: University of North Carolina Press, 2019, in *Journal of Social History* (2020) (doi:10.1093/jsh/shz122)

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Blaise Pascal, *Pensées*, translation edited by Pierre Zoberman, with Gary Ferguson, University of Virginia, Pierre Force, Columbia University, John Gallucci, Colgate University, Nicholas Hammond, Cambridge University, Erec Koch, City College of New York, Francis Mariner, Iowa State University, Michael Moriarity, Cambridge University, Richard Parish, Oxford University, Richard Scholar, Durham University, Paul Scott, University of Kansas, and David Wetsel, Arizona State University, Washington, DC: Catholic University of America Press, 2023.

(with Dominique Jullien) "The modern physics of contemporary criticism," by Paul Sporn, *Poétique* 67 (1986) pp. 315-334.

PUBLIC TALKS (SELECTED):

"L'innovation comme exercice spirituel : Pascal et Montaigne," Lycée Blaise Pascal, Clermont-Ferrand, September 2023.

"Nevertheless: Machiavelli, Pascal," panel discussion with Carlo Ginzburg, Raphaëlle Burns, and Emmanuelle Saada, Maison Française, Columbia University, April 2023: https://www.youtube.com/watch?v=Rm50lpTpHdM

"L'Eldorado des Bastidots : de la Basse-Navarre à Saint-Domingue et à Cuba (18^{e}-19^{e} siècles)," Musée basque, Bayonne, October 2019.

"Les passions antagonistes," Ecole normale supérieure, Paris, May 2019.

"War and Trade in the First French Empire," University of Chicago in Paris, May 2017.

"Charité et interprétation chez Pascal," Maison des sciences de l'homme, Clermont-Ferrand, January 2014.

"Pocock on Gibbon and Voltaire," CUNY Graduate Center, November 2010.

"Voltaire, Women, and the Writing of History," Rutgers University, October 2009.

"Mondialisation de la recherche et de l'enseignement supérieur : le cas des sciences humaines aux Etats-Unis," Université Paris XIII, November 2008.

"Montaigne: What Kind of a Skeptic?," Stanford University, February 2008.

"Hadot's Wittgenstein," Stanford University, February 2008.

"Helvétius et La Rochefoucauld," Ecole normale supérieure, Paris, May 2007.

"Ecriture fragmentaire et hagiographie," Ecole normale supérieure, Paris, May 2007.

"Voltaire and the Necessity of Modern History" in "Modernités/Modernities," St Catherine's College, Oxford, June 2006.

"Tocqueville on American Democracy and French Democracy," in "Democracy in the 21st Century," French-American Foundation, New York, June 2005.

"La doctrine des passions antagonistes de Pascal à Montesquieu" Université de Paris-Sorbonne, May 2005.

"Judging the Ancients as if they were Moderns: Voltaire on Antiquity" in "New Antiquities: Aesthetics, Taste, and Scholarship in the Eighteenth Century," Franke Humanities Center, University of Chicago, April 2005.

"How to teach *The Wealth of Nations*," lecture to the Contemporary Civilization staff, Columbia University, January 2005.

"Amour-propre et calcul rationnel chez Smith et Rousseau," Maison des sciences économiques, Université Paris I, December 2004.

"Saying Something New: Economy and Equity in Montaigne and Pascal," keynote address, 25th Conference of the British Society for Seventeenth-Century French Studies, University of Glasgow, September 2004.

"From *Amour-propre* to *Égoïsme*: The French Translations of *The Wealth of Nations*," Gimon Conference on French Political Economy (1650-1848), Stanford University, April 2004.

"Rousseau's Critique of Commerce," Maison Française, Columbia University, October 2003.

"Epicurean vs. Stoic Schemes from Bernard Mandeville to Adam Smith," Symposium on Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century, Columbia University, September 2003.

"Is Self-Interest a First Principle in *The Wealth of Nations*?" in "The Economic Agent: Theory and History," Seventh Conference of the European Society for the History of Economic Thought, Paris, January 2003.

"Pascal and Skepticism," Nicolich Lecture, Catholic University of America, November 2001.

"Self-Interest as a First Principle: Mandeville, Rousseau, and Smith," University of Miami, April 2001

"What is Enlightenment?," Barnard College, February 2000.

"Pascal: Ecriture fragmentaire et hagiographie," New York University, January 1999.

"Tocqueville et l'abolition de l'esclavage" in "Les Antilles littéraires. Représentations de la traite et de l'esclavage chez les voyageurs et écrivains du XIXe siècle," Pointe-à-Pitre, Guadeloupe, March 1998.

"Egoism and Altruism in Early Modern France," panel discussion with Ullrich Langer, Elena Russo and Pierre Zoberman, MLA Convention, San Francisco, December 1998.

"Amour-propre, intérêt, et naissance de l'économie politique" Université de Paris-Sorbonne, January 1997.

"Is Alceste a *honnête homme*?" Interdisciplinary Humanities Center, University of California, Santa Barbara, February 1996.

"Self-love, Identification, and the Origin of Economics," Kentucky Foreign Language Conference, Lexington, Kentucky, April 1995.

"La raison des effets chez Montaigne et Pascal," CUNY Graduate Center, February 1995.

"How to teach Montaigne's *Essays*," lecture to the Humanities teaching staff, Columbia University, February 1995.

"Molière et les moralistes augustiniens," Université de Paris-Sorbonne, January 1995.

"Tocqueville et Pascal," Fordham University, March 1994.

"Le même et l'autre dans les comédies de Molière," New York University, December 1993.

"How to teach Descartes's *Meditations*," lecture to the Contemporary Civilization teaching staff, Columbia University, November 1993.

"How to teach Rousseau's *Social Contract,"* lecture to the Contemporary Civilization teaching staff, Columbia University, March 1993.

"Identity and Turkishness in Molière's theater," Dean's Day Lectures, Columbia University, March 1993.

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"How to teach *The Princesse de Clèves*," lecture to the Humanities teaching staff, Columbia University, March 1990.

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"The Notion of Value in Molière's *Misanthrope:* a Study in Ethics and Economics," Dean's Day Lectures, Columbia University, March 1988.

"Les degrés du discours chez Barthes et Pascal," Yale University, April 1986.

"Literatura y política en el Siglo XIX: comentario de la carta de Victor Hugo a los habitantes de Puebla," Universidad Autónoma de Querétaro, Mexico, March 1983.

CONFERENCES ORGANIZED:

(with Jean-Charles Darmon) "L'éthique des philologues," Ecole normale supérieure, Paris, May 26, 2017.

(with Jean-Charles Darmon) "Le Classicisme des modernes: représentations de l'âge classique au 20e siècle," Columbia University in Paris and Université de Versailles, May 20-21, 2005 (secured $13,000 grant).

(with Nayana Abeysinghe and Kaiama Glover) "Order, Disorder and Freedom: An Homage to Maryse Condé," Columbia University, Maison Française, November 16, 2002 (secured $15,000 grant).

(with Tom Bishop) "André Malraux and Twentieth-Century French Culture," Columbia University and New York University, November 30-December 1, 2001 (secured $25,000 grant).

(with Antoine Compagnon) "Poetics, Stylistics, Semiotics: The Contribution of Michael Riffaterre," Columbia University, Maison Française, October 12-13, 2001 (helped secure $27,000 grant).

(with Maryse Condé) "The Chosen Tongue: Language and Construction of the Self in French and Francophone Literature," Columbia University, Maison Française, April 7-8, 2000 (secured $30,000 grant).

"Pascal, Hermeneutics and Rhetoric," Columbia University, Maison Française, May 2, 1999.

"French Moralists in America: A French-American Dialogue on Moral Philosophy," Columbia University, Maison Française, October 14-16, 1994 (secured $35,000 grant).

EDUCATION:

Université de Paris-Sorbonne
Habilitation [Eligibility for full professorship in France] (1994).

Doctorat [PhD] in French (1987): "Le sens d'un auteur : étude du problème herméneutique chez Pascal"; Advisor: Prof. Jean Mesnard.

Maîtrise [MA] in French (1980): "Narration et fiction dans *René Leys* (Victor Segalen)"; Advisor: Prof. Jean-Pierre Richard.

Licence [BA] in Classics (1979).

New York University, Leonard N. Stern School of Business
MBA in Finance (1991).

ACADEMIC HONORS:

Fellow, Shelby Cullom Davis Center for Historical Studies, Princeton University (2014-15).

Fellow, Solomon R. Guggenheim Foundation (2009).

Columbia Distinguished Faculty Award [Lenfest Award] (inaugural recipient, 2005).

Fellowship from the Columbia University Council for Research in the Humanities, Summer 1989 and Summer 1990.

Fellow of the Ecole normale supérieure, Paris, 1978-81 and 1983-84.

TEACHING AND ADMINISTRATIVE EXPERIENCE:

Columbia University, Department of French and Romance Philology: Professor of French (since 1998); Nell and Herbert M. Singer Professor of Contemporary Civilization (2000-05); Associate Professor of French (1992-98) (tenured in 1995); Assistant Professor of French (1987-92). Department of History: Professor of History (since 2005). Office of the Executive Vice President for Arts and Sciences: inaugural Dean of Humanities (2011-14).

Decanal service (first person to hold the position of divisional dean for the Humanities): oversaw faculty hiring as well as promotion and tenure cases in the thirteen departments of the Humanities division; oversaw activities of humanistic centers and institutes as well as interdisciplinary regional institutes; advised Executive Vice President for Arts and Sciences on academic and budget planning; oversaw operations, procedures, and staffing of Faculty of Arts and Sciences Promotion and Tenure Committee.

Undergraduate courses: European Literature and Philosophy Masterpieces ("Lit Hum"); Contemporary Civilization ("CC"); Introduction to French Literature; Molière; Politics, Religion and Society in the French Renaissance; Seventeenth-Century Women Writers; Montaigne, Descartes, Pascal; The French Philosophical Tradition; Senior Seminar; Intellectual Origins of Political Economy; French America, 1534-1804.

Graduate courses: Seventeenth-Century Survey; Phonetics and Instructional Methods; Literature and Politics in the Seventeenth Century; Pascal, Hermeneutics and Rhetoric; The Invention of Classicism; The Commerce of the Self from Montaigne to Adam Smith; Self-Interest before Capitalism in Literature and Social Theory (team-taught with Prof. Allan Silver of Sociology); Rhetoric and the Arts in Early Modern France (team-taught with Prof. Hilary Ballon of Art History); History of Political Economy (team-taught with Prof. Carl Wennerlind of History); Intellectual Innovation in Early Modern France; The Hermeneutic Tradition.

Dissertations sponsored: "Beyond the Plausible: On the Relationship between History, Epic Poetry, and Tragedy in Corneille, Voltaire and Schiller" (Caio Ferreira, 2021); "The Stories We Tell: Novellas, News, and the Uses of Casuistry in Early Modern Europe" (Raphaëlle Burns, 2020); "The Scepter and the Cilice: The Politics of Repentance in Sixteenth-Century France (1572-1610)" (Rose Gardner, 2019); "The Invention of Memoirs in Renaissance France" (Alex Virastau, 2015); "Bodies of Wisdom: Philosophy as Medicine in Montaigne and Pascal" (Johanna Magin, 2015); "Eloquence and Music: The *Querelle des bouffons* in Rhetorical Context" (Benjamin Young, 2013); "Conversation and Performance in Seventeenth-Century French Salon Culture" (Mallika Lecœur, 2010); "Law, Conquest and Slavery on the French Stage, 1598-1685" (Toby Wikström, 2010); "Time and Private Languages: Jacques Roubaud and his Interlocutors" (Maria Muresan, 2006); "Pascal and the Divided Will: Rhetoric,

Volition and Emotions" (Thomas Parker, 2005); "Faire vrai: mémoires et roman de Courtilz de Sandras à Marivaux (1685-1738)" (Zeina Hakim, 2005); "The Rhetoric of French Baroque Poetry" (Michael Taormina, 2002); "The Concept of Probable Opinion in Rhetoric and the Law from Montaigne to Pascal" (Katherine Almquist, 2000); "The Origins of Flaubert's Aesthetics: A Psychoanalytic Perspective" (Catherine Lindenman, 2000); "Preciosity and Representations of the Feminine in Fairy Tales from Charles Perrault to Mme Leprince de Beaumont" (Sophie Raynard, 1999).

Served on dissertation defense committees in French, Comparative Literature, English, History, and Political Science.

Service to the profession: referee for *Journal of the History of Ideas, Modern Intellectual History, Intellectual History Review, The Historical Journal, British Journal for the History of Philosophy, Political Theory, The Review of Politics*, *The Journal of Politics*, *History of Political Economy, Journal of the History of Economic Thought, Revue économique*, *Erasmus Journal for Philosophy and Economics, Oeconomia, The European Journal of the History of Economic Thought, Early American Studies, William and Mary Quarterly, Journal for Eighteenth-Century Studies, Romanic Review*, *Rhetorica: A Journal of the History of Rhetoric*; evaluated book manuscripts for Cambridge University Press, Catholic University of America Press, Routledge, University of Virginia Press; book review advisory board, *Journal of the History of Economic Thought* (since 2021); scientific council, Centre international de recherches Philosophie Lettres Savoirs (CNRS/ENS) (since 2010); editorial board, *Chroniques de Port-Royal* (since 2022), *Courrier Blaise Pascal* (since 2021), "Philosophy as a Way of Life" series, Bloomsbury Press (since 2015), *The Romanic Review* (since 1988); faculty search committee, Language and Literature Department, Ecole normale supérieure (2018); advisory board, *Journal of Cultural Economy* (2007-15); scientific council, Institute for Advanced Study, Paris (2007-14); governing board, Association internationale des études françaises (2005-11); chaired external review of Language and Literature Department at Ecole normale supérieure, Paris (June 2008); conducted external review of French Department at Harverford/Bryn Mawr College (April 2002); evaluated candidates for promotion to tenure or full professorship at University of Alabama, Boston College, University of Cambridge, Catholic University of America, Chapman University, UC Berkeley, UC Santa Barbara, UCLA, University of Chicago, Colgate University, Cornell University, Dartmouth College, Furman University, George Mason University, Harvard University, University of Hong Kong, Indiana University, Iowa State University, McGill University, University of Miami, Université de Montréal, New York University, University of Michigan, Oakland University, Princeton University, Rutgers University, Swarthmore College, University of Texas at Austin, SUNY Stony Brook, University of Toronto, Tufts University, Tulane University, Vanderbilt University, Yale University.

University service: Faculty of Arts and Sciences Promotion and Tenure Committee (2024-26); Provost's Tenure Review Advisory Committee (Member, 2020-22, Chair, 2022-23); Founding Director, MA in History and Literature (2011); Founding Chair, Columbia University Seminar on Early Modern France (2005-11, 2016-2019); Founding Co-Chair, Columbia University Seminar on Catholicism, Culture and Modernity (2011-2023); Chair, Faculty Steering Committee, Columbia University in Paris (2007); Chair, Academic Review of the School of International and Public Affairs (2001); Academic Coordinator for Reid Hall (1992-97); First-Year College Student Advisor (1994-96). Member of: Advisory Board, Institute for Ideas and Imagination (2019-22); Advisory Board, Maison Française and Center for French and Francophone Studies (since 1997); Executive Committee, Center for French and Francophone Studies (since 1997); Faculty Search Committee, Department of Philosophy (2015-16);

Internal Subcommittee, academic review of Institute for Social and Economic Research and Policy (2007); Executive Committee, Institute for the Study of Europe (2000-07); Steering Committee, Contemporary Civilization Course (2002-06); Governing Board, Society of Fellows in the Humanities (2001-05); Sterling Currier Fund Advisory Committee (2002-04); Arts and Sciences Academic Review Committee (2000-03); Arts and Sciences Steering Committee of the Chairs (1997-2000); Faculty Budget Group (1997-2000); Internal Subcommittee, academic review of the Master's Degree in Public Administration (2000); President's Graduate Teaching Awards Committee (1997); Arts and Sciences Faculty Development Committee (1995-98); Language Resource Center Advisory Committee (1998-2002); Administrative Committee, Institute on Western Europe (1998-2000); Humanities and History Libraries Advisory Committee (1998-2001); Columbia College Comparative Literature Committee (1991-92); Columbia University Language Instruction Committee (1988-92).

Departmental service (French): Placement Officer (2021-22, 2024-25); Director of Graduate Studies (2015-18); Department Chair (1997-2007); Director of the Maison Française (1997-98); Chair of Graduate Admissions Committee (1995-2006, 2015-18); Chair of Committee on Fellowships for Returning Students (2004-06); Departmental Representative for the School of General Studies (1988-94) and Columbia College (1992-97).

Fundraising (as dean): negotiated Mellon Foundation grants for Less Commonly Taught Languages ($2.4 million) and Global Liberal Arts ($2.1 million).

Fundraising (as department chair): raised a total of $1.7 million between 1997 and 2007 in current-use gifts for fellowships, visiting professorships, conferences, and Maison Française administrative and program expenses.

Johns Hopkins University, Department of French. *Lecturer* (1986-87). Undergraduate courses: French Civilization; Introductory French.

Yale University, Department of French. *Lecturer* (1984-86). Undergraduate courses: Introduction to French Literature; Intensive French for beginners.

French Embassy, Mexico, Cultural Services. *Foreign Service Officer* (1981-83) in charge of the French Government fellowship program in the Humanities and Social Sciences. *Instructor,* French Institute (IFAL). Lectures: French Literary History; Literary Theory.

OTHER PROFESSIONAL EXPERIENCE:

Banque Pallas France, *Project Manager* (1991)
Designed and launched a newsletter covering the French stock market for Paris-based investment bank; coordinated development of decision support software for portfolio management.

VISITING PROFESSORSHIPS:

Université Paris XIII, Département de littérature (November 2008)
Visiting Professor

Ecole normale supérieure, Département littérature et langages (May 2007)
Visiting Professor

Université Paris VII, Institut Sciences des textes et documents (May-June 2001)
Visiting Professor

Princeton University, Department of Romance Languages and Literatures (Spring 1998)
Visiting Associate Professor

HONORS:

Prix du Rayonnement de la langue et de la littérature françaises (Vermeil Medal), Académie française (2015).

Chevalier dans l'Ordre national du mérite (2005).

Chevalier dans l'Ordre des palmes académiques (1999).

LISTINGS:

Who's Who in America; Who's Who in France.

LANGUAGES:

French (native); Spanish (read, spoken); German, Latin, Greek (read).

PROFESSIONAL MEMBERSHIPS:

Centre International Blaise Pascal; Société des Amis de Port-Royal; North American Society for Seventeenth Century French Literature; American Society for Eighteenth-Century Studies; French Colonial Historical Society, Columbia University Seminar on Eighteenth Century European Culture; European Society for the History of Economic Thought; New York Consortium for Intellectual and Cultural History; Centre International de Recherche en Philosophie, Lettres, Savoirs (ENS / CNRS); Association internationale des études françaises; Société d'histoire littéraire de la France; Modern Language Association; American Historical Association.

November 2026